

IAML – Music Librarians of the World

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www.iaml.info



"The music librarian is too often the unsung hero of the music profession, but any musician or music scholar will tell you that without the library foundation and the professional services that it provides, the platform and pillars of music would collapse. One cannot survive without the other."

-Roger Flury, IAML Past-President



Some Facts

- IAML was founded in 1951
- Around 1700 members
- Around 50 countries
- IAML's members are music librarians, music archivists, music documentalists, musicologists, music publishers, music dealers... "and others engaged in some aspect of the organization of and access to music materials."
- Institutional members: Large (for example Library of Congress) and small (for example the Library of Music and Drama in Gothenburg)
- Personal members: you and me



National Branches

Australia	Japan
Austria	Netherlands
Brazil	New Zealand
Canada	Norway
Croatia	Poland
Czech Republic	Slovakia
Denmark	Slovenia
Estonia	South Korea
Finland	Spain
France	Sweden
Germany	Switzerland
Hungary	United Kingdom and Ireland
Italy	United States



Aims of IAML

- To encourage and promote the activities of music libraries, archives and documentation centres and to strengthen cooperation among institutions and individuals working in these fields.
- To promote a better understanding of the cultural importance of music libraries, archives and documentation centres nationally and internationally.
- To support and facilitate the realization of projects in music bibliography, music documentation and music library and information science at national and international levels.



Aims of IAML (continued)

- To promote the availability of all publications and documents relating to music, including international exchange and lending.
- To support the development of international and national standards for cataloguing, preservation and availability of music materials.
- To promote professional education and training.
- To further the bibliographic control of music collections of all kinds.
- To support the protection and preservation of musical documents of all periods.
- To cooperate with other international organizations in IAML's fields of interest.
- To bring together interested people at its annual meetings.



IAML's Two Forums

- Forum of National Representatives
 - advises the Board on matters of national concern and other issues facing the Association.
- Forum of Commissions and Professional Branches
 - oversees the planning of the annual congress programmes and advises the Board on other matters relating to their particular areas of interest.
 - chaired by IAML Vice President and Programme Officer (Stanisław Hrabia)



Professional Branches

- Archives and Music Documentation Centres
- Broadcasting and Orchestra Libraries
- Libraries in Music Teaching Institutions
- Public Libraries
- Research Libraries

Subject Commissions

- Bibliography
- Audio-Visual Materials
- Service and Training
- Cataloguing



Committees

- Ad Hoc Committee on Organizational Structure (level 2)
- Advocacy
- Copyright
- Membership
- Outreach
- Programme
- Publications



Working Groups

- Access to Music Archives
- Access to Performance Ephemera (formerly Indexing of Music Performances)



The Four "R-projects"

RISM (Répertoire International des Sources Musicales), est. 1949

RILM (Répertoire International de Littérature Musicale), est. 1966

RIdIM (Répertoire International d' Iconographie Musicale), est. 1971

RIPM (Répertoire International de la Presse Musicale), est. 1981



IAML Board

President: Barbara Dobbs Mackenzie, U.S.A. Secretary General: Pia Shekhter, Sweden <secretary@iaml.info> Past-President: Roger Flury, Wales Treasurer: Thomas Kalk, Germany <treasurer@iaml.info> Vice Presidents: Johan Eeckeloo, Belgium Antony Gordon, United Kingdom Joseph Hafner, Canada Stanisław Hrabia, Poland



IAML is a Member of...

- International Federation of Library Associations (IFLA)
- International Council on Archives (ICA)
- European Bureau of Library, Information and Documentation Associations (EBLIDA)
- International Music Council (IMC)

And Collaborates with...

- International Association of Sound Archives (IASA)
- International Association of Music Information Centres (IAMIC)
- European Association of Music Conservatoires (AEC)
- International Musicological Society (IMS)



IAML = International Association of Marvellous Locations!

2016: Rome, Italy (3-8 July) 2017: Riga, Latvia (18-23 June) 2018: Leipzig, Germany (end of July)



2016 IAML Congress 3-8 July, Rome Auditorium Parca della Musica

Tutte le strade portano a Roma!





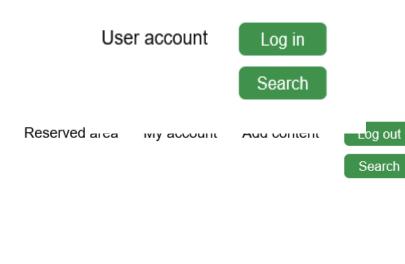


IAML's Communication Channels

IAML's journal: Fontes Artis Musicae / e-Fontes
Website: www.iaml.info
Discussion list: iaml-l@cornell.edu
Facebook: iaml_aibm
Twitter: IAML_AIBM



Electronic access to Fontes Artis Musicae



Pia Shekhter

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A changing organization is a vital organization!

- Structural and constitutional changes
- Electronic voting
- Advocacy Committee
- Membership Committee
- Forum of National Representatives
- New website
- New logo
- Facebook: iaml aibm
- Twitter: <u>@IAML_AIBM</u>
- e-Fontes



Music Librarians of all Countries, Unite! ⁽²⁾

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