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# *Resources for Music Studies*

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Field Sales Representative

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# EBSCO Background

- EBSCO was founded by the late Elton B. Stephens in 1944
- EBSCO Industries is among *Forbes* Top 200 Privately Held Companies
- **70 years** serving the information needs of institutions
- **5,700 employees**
- **1,100+ employees outside the U.S**
- The world's leading aggregator of premium information
- The world's leading discovery service provider

EBSCO is the  
Leading Provider  
of Information for  
**Music Research**

# EBSCO Resources for Music Studies

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- Indexes & Full-Text Databases  
for Music Studies
- EBSCO eBooks  
for Music Studies
- *EBSCO Discovery Service*  
for Music Studies



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# Indexes & Full-Text Databases

For Music Studies

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*RIPM Online  
Archive of Music  
Periodicals (FullTEXT)*  
(1766- 1962)



Covers the Early Romantic to the Modern period with **118 rarely-available journals**, including the full-text version of journals indexed in the *RIPM Retrospective Index to Music Periodicals*

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*RIPM Retrospective Index  
to Printed Music*  
(1766-1962)



Detailed **analyses of writings** on musical history and culture, access to 200 music periodicals, and a cumulative index to more than 250 printed volumes

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*RIPM e-Library  
of Music Periodicals  
(FullTEXT)*



25 Full-Text Music Journals, including **over 150,000 pages** of searchable primary source material not covered in the *RIPM Retrospective Index* or the *RIPM Online Archive*

## *RILM Abstracts of Music Literature*



More than **850,000 records** covering ethnomusicology, music therapy, music education and more, and includes music-related articles from non-music journals

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## *RILM Music Encyclopedias*



A full-text compilation of **41** seminal titles comprising more than 80,000 pages from multiple countries

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## *Music Index* (1970 – present)



**Indexing and abstracts** of articles, book reviews, obituaries, and news about music, plus selective coverage of music-related articles from non-music journals



# EBSCO eBooks

For Music Studies

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Users can discover eBook titles alongside  
databases and other digital content, all in one  
easy and powerful search experience

No fees and no markups on any title  
—no other eBook aggregator does this unilaterally

Free MARC records for every title

# EBSCO eBook Library

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The EBSCO eBook collection offers **thousands of high-quality music titles.**

Available for individual purchase or subscription, including the ***eBook Academic Collection***

# EBSCO eBook Library

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Music content in the EBSCO collection **covers all different types of music**, as well as instruction, music technology, production, history and other related subject areas

# EBSCO eBooks Includes Many Titles from Top Music Publishers

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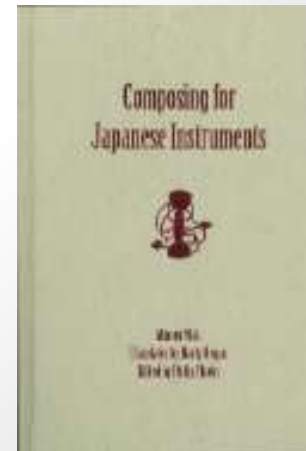
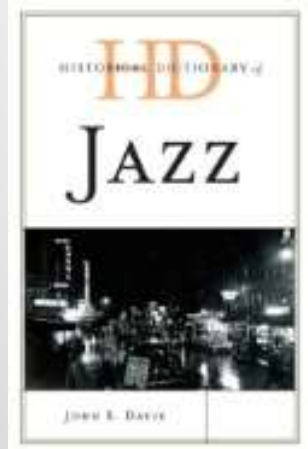
- Taylor & Francis
- Scarecrow Press
- Course Technology PTR
- Cambridge University Press
- University of Rochester Press

# Notable Music Titles Available from EBSCO

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- *Gender, Branding, and the Modern Music Industry*
- *Web Marketing for the Music Business*
- *Historical Dictionary of Jazz*
- *The Musical Instrument Desk Reference*
- *Playing Cello*
- *The Guitarist's Guide to Sonar*
- *Mozart's Requiem*
- *A History of Singing*
- *Music Theory and Mathematics*
- *Composing for Japanese Instruments*



# eBook Academic Collection

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EBSCO's multidisciplinary eBook Academic Subscription Collection **offers over 1,400 music-related titles**, hand-selected by collection development librarians

# Notable Music Publishers in the eBook Academic Collection

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- Oxford University Press
- Ashgate Publishing Ltd.
- University of California Press
- ABC-CLIO
- University Press of Mississippi
- Indiana University Press

# Top Music Titles in the eBook Academic Collection

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- *Score, the Orchestra, and the Conductor*
- *Wind Talk for Brass*
- *Music in Ancient Judaism and Early Christianity*
- *Black Sabbath and the Rise of Heavy Metal Music*
- *Different Drummers*
- *Creole Trombone*
- *Rodgers and Hammerstein Encyclopedia*
- *Caribbean Popular Music*
- *Historical Harpsichord Technique*







# EBSCO Discovery Service

For Music Studies

# EBSCO Discovery Service (EDS)

- (EDS) is **the leading discovery service** for all library collections
- Highly-refined and robust indexing and full-text searching
- **EDS pulls** together all of your **music resources and more**

# EDS is the only Discovery Service to incorporate results from top subject indexes

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- *Index to Printed Music (IPM)*
- *RILM Abstracts of Music Literature*
- *RISM Series A/II: Music Manuscripts after 1600*
- *Music Index*
- *RIPM Online Archive of Music Periodicals (FullTEXT)*
- *RIPM Retrospective Index to Printed Music*
- *International Bibliography of Theatre & Dance with Full text*

# In Addition to Other EBSCO Resources, EDS Includes Many Other Important **Music Resources**

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- *Arts & Humanities Citation Index*
- *Journal and eBook Publishers (full-text searching)*
- *JSTOR Music*
- *Music Catalog – Library of Congress*
- *Naxos Music Library*
- *Oxford Music Online (including Grove Music)*
- *RIPM Online Archive of Music*

# And Numerous Music Collections:

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- *African American Music Reference*
- *Classical Music in Video*
- *Classical Music Library*
- *Classical Music Reference Library*
- *Contemporary World Music*
- *Garland Encyclopedia of World Music Online*
- *Jazz Music Library*
- *Music Online: Listening*
- *Music Online: Reference*
- *Naxos Music Library*
- *Naxos Music Library Jazz*
- *Opera in Video*

EDS Can Truly Optimize  
the Value and Usefulness  
of Your **Music Collection**





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Thank you!

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