

THE INSTITUTE OF FINLAND-SWEDISH TRADITIONAL MUSIC

A Knowledge and Resource Center for Folk Music and Folk
Dance in the Swedish-Speaking Parts of Finland

by Niklas Nyqvist

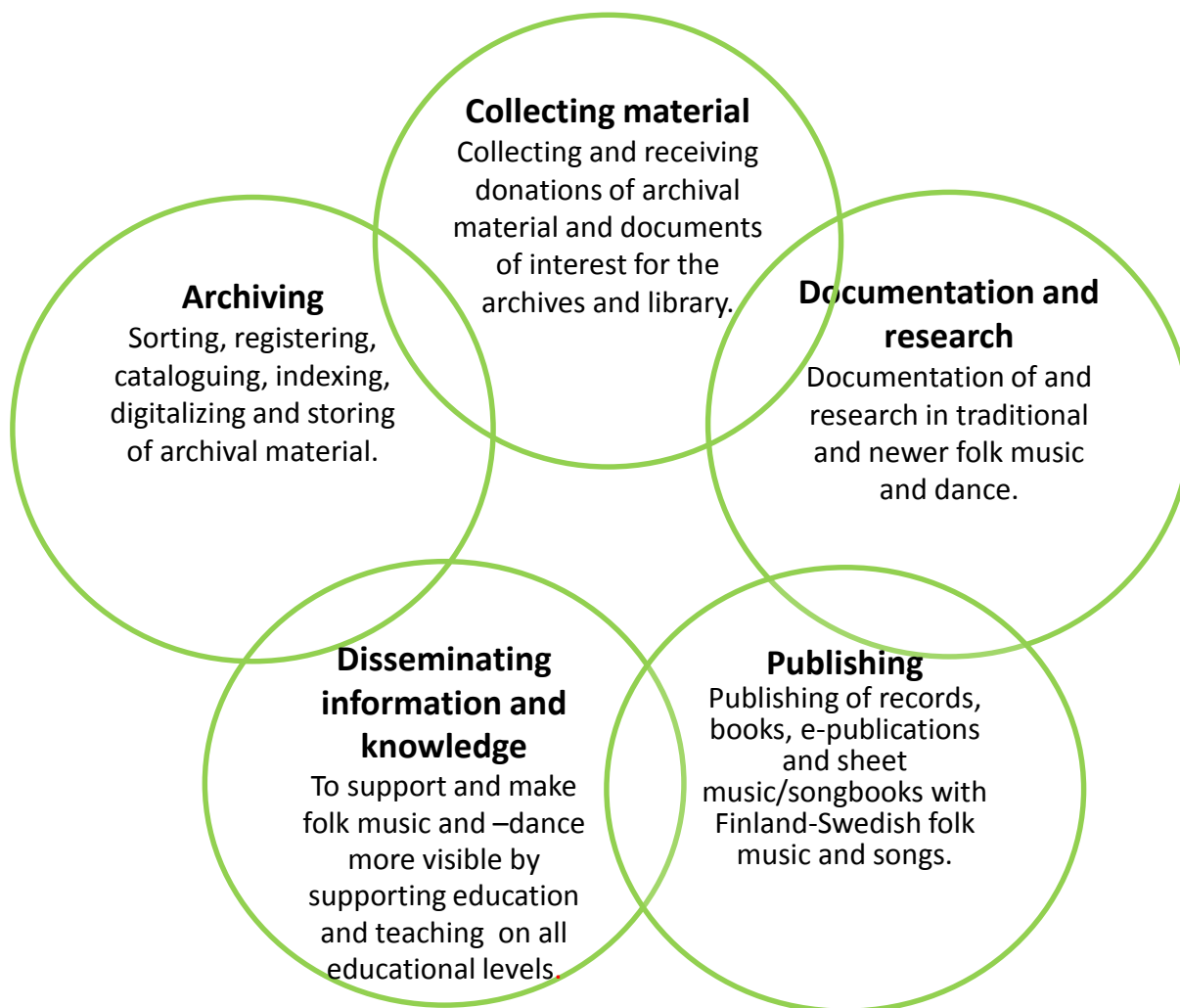


The Institute's Activities

- The Institute of Finland-Swedish Traditional Music /Finlands svenska folkmusikinstitut (FMI) is a central institution for collecting, documentation and research in both old and new Swedish music tradition in Finland.
- FMI watches the interests of the Finland-Swedish folk music and works for its visibility by informing about the tradition.
- The activity targets both traditional folk music and dance but also the Finland-Swedish popular culture in todays society.



Activities



Collecting

- FMI collects material about both old and current folk music and –dance (documents, sheet music, recordings, photographs, films, books etc.) both by receiving donations and depositions and by own documentation (recording, photographing, interviews, surveys etc.).
- FMI:s collecting activity strives to cover the Finland-Swedes folk music activities as broadly as possible both from a historical and a present day perspective.
- Overall and long term themes for the collecting is **Change, Cultural Identity and the Safe-guarding of the Intangible Cultural Heritage.**
- Collecting is also done as particular research or collecting projects, partly in co-operation with similar institutions, researchers and/or with the help from trainees and scholarship holders.

Documentation and Research

- The documentation of FMI is closely connected to the field of research
- The staff of FMI takes active part in the scholarly discussion regarding folk music , both in a national and international context by taking part in conferences, festivals and seminars and by visibility in scholarly papers and journals.
- FMI also arranges own scholarly seminars.
- FMI initiates collecting projects that generates material for research in folk music and folk dance.

Publishing

- As a part of the publishing of the Swedish society of Literature in Finland (SLS) FMI is publishing sheet music, songbooks, books, e-publications and phonograms with Finland-Swedish folk music.
- FMI also supports and serve as co-editor in other publications that supports the spread of knowledge about the Finland-Swedish music traditions.



Disseminateing of Information and Knowledge

- FMI serves institutions, organizations, researchers, musicians and the public with material and information about Finland-Swedish and Nordic folk music and folk dance.
- FMI encourages the spread of knowledge by informing and teaching about both new and old traditional music and dance.
- FMI strives to increase the interest and the visibility of traditional music and dance as an intangible cultural heritage and important marker of identity among the Swedish speaking Finns in Finland.
- FMI arranges courses, workshops and seminars and helps in organizing education in folk music and –dance on a national level In Finland.



Archiving

- Indexing, cataloguing and digitalizing of archival material.
- FMI digitalizes archival material for ensuring its long time preservation and with the aim to make the material more accessible, also on the internet if the material is free from restrictions such as copy right and protection of privacy.
- FMI is developing new and updates old data bases and digitalizes material in close connection with the archive sector of the Swedish Society of Literature in Finland.
- FMI:s files and collections are preserved in an archive that meets all the requirements that are stated for long time preservation by the National archives of Finland.

For more information: www.sls.fi/sv





SVENSKA LITTERATURSÄLLSKAPET I FINLAND

www.sls.fi