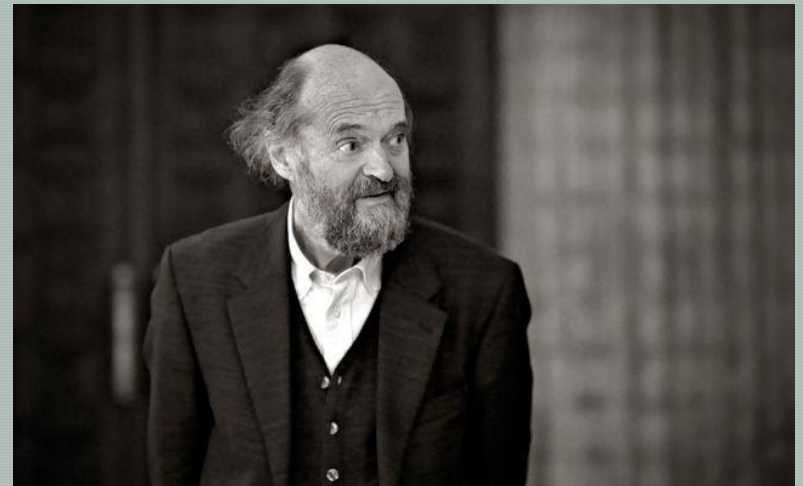


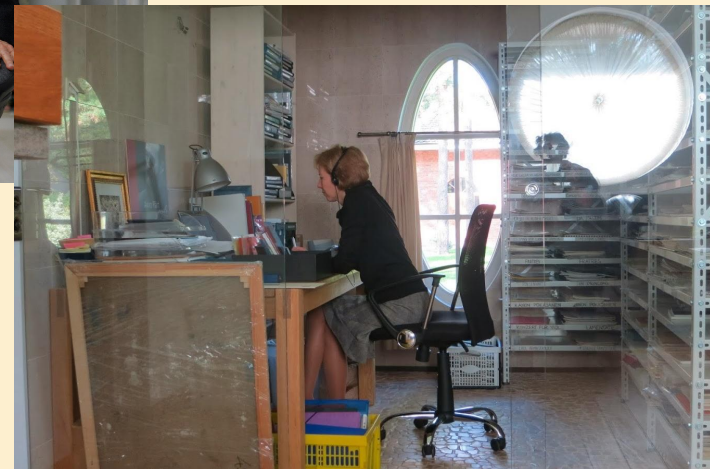
# Archiving a Living Composer: Building Arvo Pärt's Personal Archive

Anneli Kivisiv, archivist  
Kai Kutman, musicologist

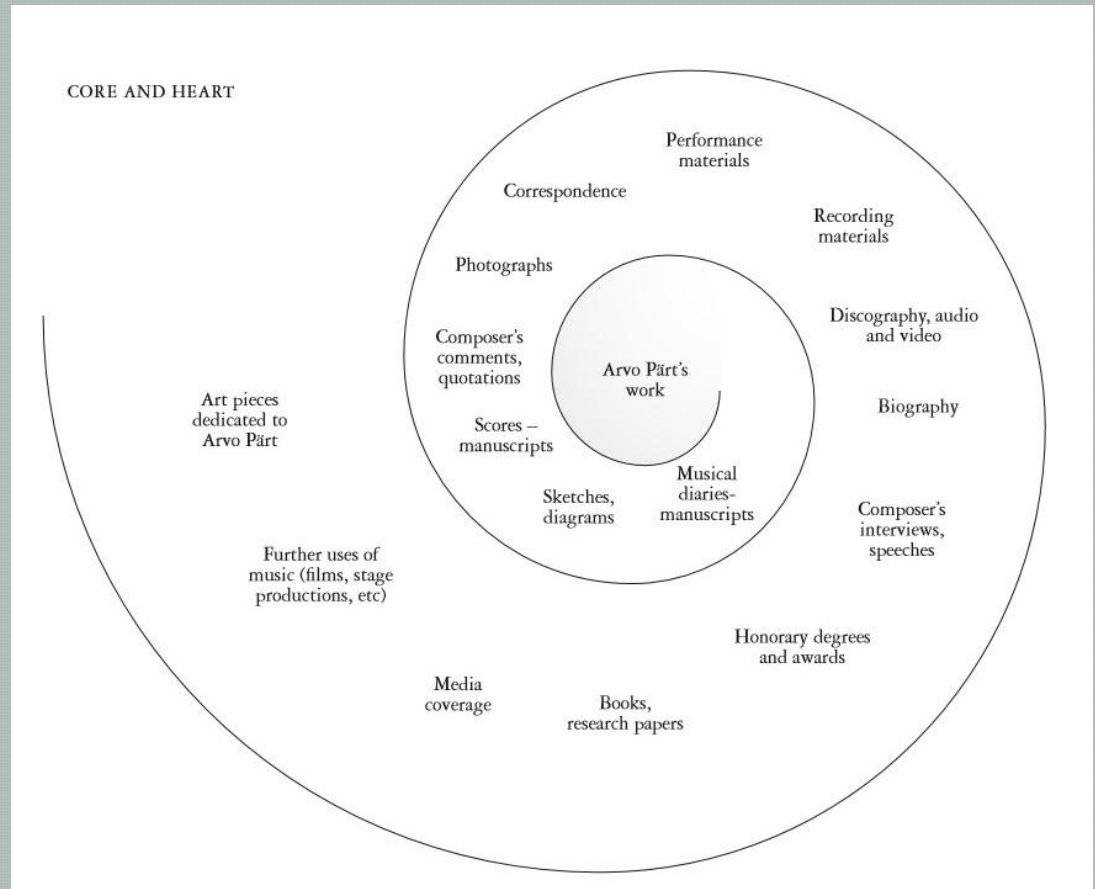


The First Estonian-Finnish  
Music Library Seminar 26–27 May 2016

## Arvo Pärt Centre



- Oldest document 1899
- No sketches and original scores 1960–70
- Musical diaries since 1974
- Most of the documents since 1980



## The classification system



Nora's files

1. Biography
2. Works
3. Composer's comments and quotations
4. Creation of the works and recording materials
5. Performance materials
6. Correspondence
7. Writings about Arvo Pärt's life and work
8. Photos
9. Audio and video materials
10. Honorary degrees and awards
11. Other items of archival value



Calendars, scores,  
musical diaries,  
sketches, musical  
dedications, concert  
programmes, posters,  
interviews, research  
papers and books, fan  
letters, greeting cards  
and invitations,  
correspondence, films,  
radio and TV shows  
about the composer,  
ballet performances,  
feature films,  
documentaries,  
commercial releases,  
personal library,  
furniture, awards, gifts  
...





Juta Kurman's collection.  
130 articles from expatriate Estonian and American newspapers from the years 1980–2006, four of these written by Kurman herself.

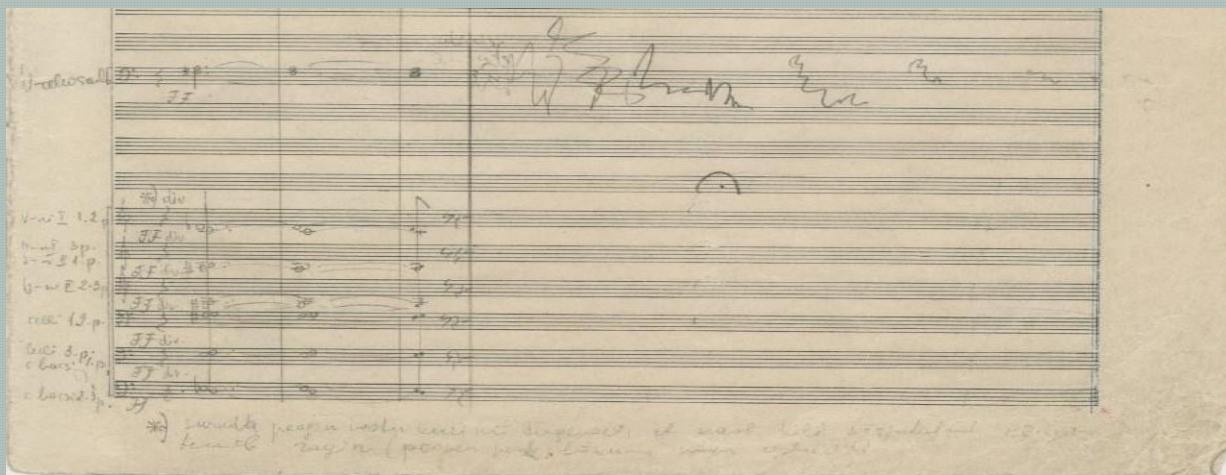
The photo collection from Erich Marinisch 6,924 items of video and photography from 1997 until now.



The most valuable items: handwritten scores, sketches/ outlines and musical diaries



Digitalisation of the entire archive





# APIS – the Arvo Pärt Information System

APIS

ARVO PÄRDI KESKUS

[Detailed search](#)

[Works](#)
[Recordings](#)
[Performances](#)
[Composer's thoughts](#)
[Honorary degrees and awards](#)
[Reviews](#)
[Biography](#)
[Documents](#)
[Archive list](#)

[Registration records](#)
[Administration](#)

[Avalehele](#) » [Works](#) » "Annum per annum" documents

Object ID: 533
 [Send](#)

[Documents](#)
[Add New](#)

[Edit](#)

General

Genesis

Structure

Documents (45)

Performances (41)

Recordings (10)

Composer's thoughts (0)

Honorary degrees and awards (0)

Reviews (7)

Comments (0)

Tasks (0)

## Documents

First

Previous

1

2

Next

Last

Results 1-25, pages 2, total 45

Type/Category	Call number	Name	Date	Com
2 Teosed/2-2.1 Käsikirjalised partituurid ja partiid	<a href="#">2-2.1.27</a> ID: 2605	Partituur. Annum per annum [orelile]	1980	
7 Kirjasõna Arvo Pärdi elust ja loomingust/7-3 Arvustused	<a href="#">7-3.52</a> ID: 2990	Kontserdiarvustus: Südwest Presse, 12.08.2014/ "Voll innerer Kraft und Klarheit". Susanne Eckstein	12.08.2014	
7 Kirjasõna Arvo Pärdi elust ja loomingust/7-3 Arvustused	<a href="#">7-3.54</a> ID: 3000	Arvustus: Sirp, 20.09.13/ "Pärdi päevad - neli kaleidoskoopilist elamust". Saale Fischer	20.09.2013	
7 Kirjasõna Arvo Pärdi elust ja loomingust/7-3 Arvustused	<a href="#">7-3.55</a> ID: 3001	Kontserdiarvustus: Reutlinger General-Anzeiger, 12.08.2014/ "Pärt lockert Bach auf".	12.08.2014	
5 Teoste esitamine/5-1 Ettekannete sõna- ja	<a href="#">5-1.92</a> ID: 3541	Kava. Orgelkonzert zum Domjubiläum. Saksamaa, Speyer	12.10.1980	



THE PLAN OF THE CENTRE'S NEW BUILDING  
IN GROUPS OF ROOMS:

ARCHIVE AND WORK AREA

Archive work and storage rooms

Rooms for personnel,  
musicologists and other staff

ROOMS RELATED TO THE LIBRARY

Reading rooms, library

Arvo Pärt's Berlin study

FOYER

Exhibition area, public rooms Foyer

Cafe, shop, children's play corner

AUDITORIUM AREA

Auditorium for 150 people

Sound control room

Rooms for performers

CREATIVE ROOMS

Creative room

Chapel

AUXILIARY AREA

Ventilation

TOWER|





## Archive work in cooperation with the composer

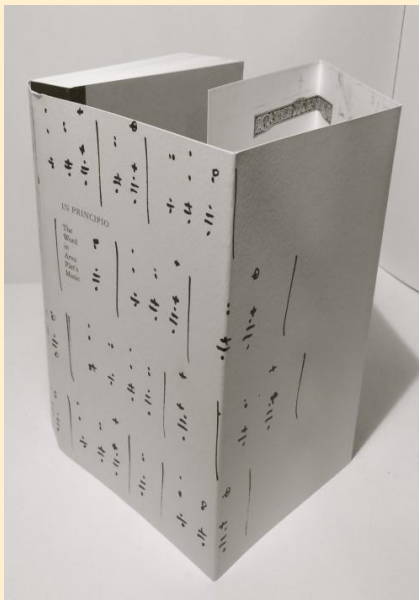
- Description of the creative process of the works
- Comments to musical diaries
- Preparation of the exhibition



## Public activities

### Publications

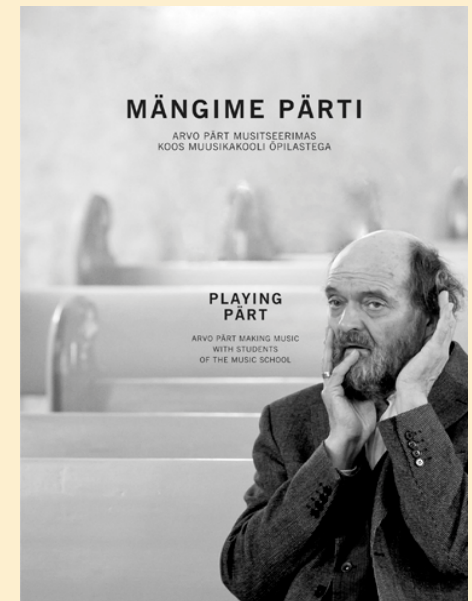
#### In principio



#### Songs from Childhood



#### Playing Pärt



Thank you!

