

## IL Education in an Arts University

Maaria Harviainen Estonian-Finnish Music Library Seminar 27.05.2016



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## University of the Arts Helsinki

## The University of the Arts Helsinki launched in the beginning of 2013

- Finnish Academy of Fine Arts
- Sibelius Academy
- Theatre Academy Helsinki

#### Library

- Shared library catalogue
- Common loaning polices
- Shared electronic materials and databases

# Artistic studies / research

University of the Arts trains artists and educates students to other occupations: teachers, music technicians, music managers etc.

The artist produces an art work and researches the creative process.

Doctoral study is typically an original combination of artistic and theoretical approaches.

Training artists in an university and artistic research tradition, influences information literacy education.



#### New students / orientation period

Library premises and services ; short introduction to databases and some search exercises. Includes in "Study planning" at the curriculum (2 credits)



#### Bachelor students

- IL education is integrated into undergraduate seminar period
- Music education ; Church music, Early music
- 4 x 45 min. workshops
- Basics of information seeking process ; subjects of the students' own bachelor's theses



### Master students

- IL education is integrated into graduate seminar period (music education)
- Deepening information seeking skills
- Workshop activities



## Doctoral students

- Research skills : Library as a resource for research
- In cooperation with DocMus and MuTri doctoral schools

| Stage of studies   | KuvA (Academy of<br>Fine Arts)  | SibA (Sibelius<br>Academy)  | SibK (Sibelius<br>Academy, Kuopio<br>department)<br>Note: the library<br>also serves Kuopio<br>Conservatory and<br>Savonia University<br>of Applied Sciences | TeaK (Theatre<br>Academy)  |
|--|---|---|--|--|
| ORIENTATION<br>PERIOD<br>Basics of<br>information search | Short visit to library  | Short visit to library<br>for Finnish and<br>international<br>students  | Short visit to library   | Brief introduction to<br>the library services<br>(15 min) on the 1 <sup>st</sup><br>day    |
| Duration / Credits /<br>Language                         | 2 x 45 min<br>Included in ICT<br>studies<br>0,5 credits<br>Compulsory course<br>Finnish / English | 60 min<br>Included in "Study<br>planning" in the<br>curriculum (2<br>credits)<br>Finnish / English                      | 2 x 45 min<br>Included in "Study<br>planning" in the<br>curriculum (2<br>credits)<br>Finnish / English   | 60 min<br>0,5 credits<br>Finnish / English /<br>Swedish                                    |
| Content  | Presenting services<br>and the most<br>essential databases ;<br>Arsca library<br>database         | Library premises<br>and services; short<br>introduction to<br>Arsca and other<br>databases and some<br>search exercises | Library premises<br>and services; short<br>introduction to<br>Arsca and other<br>databases and some<br>search exercises                                      | Library premises<br>and services; short<br>introduction to<br>Arsca and other<br>databases |

| Stage of studies                        | KuvA (Academy of<br>Fine Arts)   | SibA (Sibelius Academy)   | SibK (Sibelius<br>Academy, Kuopio<br>department)   | TeaK (Theatre<br>Academy)  |
|---|--|---|--|--|
| BACHELOR<br>(UNDERGRADU<br>ATE) STUDIES | No dedicated IL course<br>at the moment ( <b>see</b><br><b>"Content" below</b> )   | Proseminar  | Proseminar   | BoA seminar or other<br>essay seminar / portfolio  |
| Duration /<br>Credits /<br>Language     | Depends on student.<br>Finnish / English   | 2 x 45 min (church music,<br>early music)<br>4 x 45 min (music<br>education)<br>Included in a seminar<br>period<br>Finnish / English  | 2 x 45 min<br>Included in a seminar<br>period<br>Finnish / English   | 1-2 h<br>Included in a seminar<br>period<br>Finnish / English /<br>Swedish   |
| Content                                 | Undergraduates can<br>book an appointment at<br>Fine Arts information<br>clinic for questions<br>about information<br>seeking concerning<br>their bachelor's theses. | Basics of information<br>seeking. Deepening<br>knowledge of the<br>information sources<br>relevant to one's own<br>discipline;<br>comprehensive information<br>seeking about students'<br>research themes;<br>analyzing the process and<br>the results of information<br>seeking.<br>RefWorks for music<br>education.<br>Workshop activity. | Recap of information<br>seeking methods.<br>Deepening knowledge of<br>the information sources<br>relevant to one's own<br>discipline;<br>comprehensive<br>information seeking<br>about students' research<br>themes;<br>analyzing the process<br>and the results of<br>information seeking | Expanding information<br>seeking skills; the most<br>important information<br>sources concerning one's<br>own discipline;<br>comprehensive<br>information seeking<br>about one's own research<br>theme.<br>Deepening knowledge<br>about assessing the<br>reliability of resources<br>and about the ethical<br>traits of information use. |

| Stage of studies                    | KuvA (Academy of<br>Fine Arts)  | SibA (Sibelius Academy)   | SibK (Sibelius<br>Academy, Kuopio<br>department)  | TeaK (Theatre<br>Academy)  |
|-------------------------------------|---|---|---|--|
| MASTER'S<br>(GRADUATE)<br>STUDIES   | Information seeking<br>course for MFA<br>students   | Master's seminar (music education students)   | No regular IL teaching<br>during master's studies | Thesis seminar<br>(information seeking,<br>evaluation and use)   |
| Duration /<br>Credits /<br>Language | 2 x 45 min<br>0,5 (1 in Praxis<br>Master's Programme)<br>Finnish / English  | 2 x 45 min<br>Included in a master's<br>seminar period<br>Finnish / English   |   | 1-2 h<br>1 credit<br>Finnish / English /<br>Swedish  |
| Content                             | Tools for MFA studies<br>and writing the thesis.<br>NOTE! <b>Praxis Master</b><br><b>students</b><br>Basics of information<br>retrieval<br>Duration: 2 x 45 min<br>Part of a broader study<br>module, in which the<br>students visit other arts-<br>related libraries with<br>their lecturer; the visits<br>are organized by the<br>lecturer. | Aimed mainly for music<br>education students, whose<br>studies include a pro gradu<br>thesis<br>Recap of the basics of<br>information seeking and<br>sources. Deepening<br>knowledge of the<br>information sources<br>relevant to one's own<br>discipline;<br>comprehensive information<br>seeking about students'<br>research themes;<br>analyzing the process and<br>the results of information<br>seeking.<br>Workshop activity. |   | Expanding information<br>seeking skills; the most<br>important information<br>sources concerning one's<br>own discipline;<br>comprehensive<br>information seeking<br>about one's own research<br>theme.<br>Deepening knowledge<br>about assessing the<br>reliability of resources<br>and about the ethical<br>traits of information use. |

| Stage of<br>studies                 | KuvA (Academy of<br>Fine Arts)  | SibA (Sibelius Academy)   | SibK (Sibelius<br>Academy,<br>Kuopio<br>department) | TeaK (Theatre Academy)  |
|-------------------------------------|---|---|---|---|
| DOCTORAL<br>STUDIES                 | Information seeking<br>course for for<br>doctoral students  | <b>3j76 Research skills: library as a resource for research</b>   | The department<br>offers no doctoral<br>studies     | Opening seminar for the doctoral studies  |
| Duration /<br>Credits /<br>Language | 150 min<br>0,5 credit<br>Finnish / English  | 7 classes (á 2 x 45 min.)<br>2 credits<br>Finnish / English   |   | 1-2 h<br>Included in a seminar period<br>Finnish / English / Swe  |
| Content                             | Deeper discussion<br>about the various<br>methods of<br>information seeking as<br>well as databases | Carried out in cooperation with<br>DocMus and MuTri doctoral<br>schools; the library gives one<br>half of the tuition, DocMus<br>gives the other.<br>Recap of the basics of<br>information seeking.<br>Extensive exploration of<br>sources for information seeking.<br>Deepening information seeking<br>skills; connecting the skills<br>more profoundly to research<br>work.<br>Workshop activities based upon<br>the themes of the students' own<br>theses.<br>Assignments and independent<br>work between seminar sessions<br>included |   | Systematic information seeking<br>and leveraging skills within<br>one's own research topic;<br>making an information seeking<br>plan.<br>Deepening knowledge about the<br>information sources about one's<br>own field of research; keeping<br>up to date with the most<br>important information sources<br>for one's own discipline. |

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## Pros and cons of IL education in SibA / TaiY

- + Highly customized
- + Takes into account of differencies between training programmes
- + Personal
- Systematic IL education is not available in all training programs
- Depends a lot of activity of teachers and training programs



## Future

**Reformation of degree program** 

Challenge: Library contributing especially artistic studies and artistic research





## Thank You



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