

## The First Estonian-Finnish Music Library Seminar, 26<sup>th</sup> and 27<sup>th</sup> May 2016

### Program

Helsinki University Main Library, Auditorium (7th Floor)  
Fabianinkatu 30 / Vuorikatu 7 / Kaisaniemenkatu 5, Helsinki

THURSDAY 26th May 2016

10.30–12.00

#### OPENING OF THE SEMINAR & THE FIRST SESSION: SETTING THE SCENE

- Words of Welcome, by Kimmo Tuominen (Helsinki University Library, Helsinki)
- Jean Sibelius Works and Other Current Scholarly Editorial Activity in Finland, by Timo Virtanen (Jean Sibelius Works, The National Library of Finland, Helsinki)
- Estonian Song Festivals During the Soviet Era: Two Ways of Constructing Nationalism, by Anu Kõlar (The Estonian Academy of Music and Theatre, Tallinn)
- "The Year of Music" in Estonia, by Katre Riisalu (The National Library of Estonia, Tallinn)

12.00–13.30 (Lunch Break)

13.30–15.00

#### COLLECTIONS AND WORK IN MULTI-PURPOSE ORGANISATIONS: COMBINING (MUSIC) ARCHIVES, LIBRARIES, AND MUSEUMS

- Museum and Archive Work in the Sibelius Museum, by Inger Jakobsson-Wärn (Sibelius Museum, Åbo Akademi University, Turku)
- Collections and Activities of the Institute of Finland-Swedish Traditional Music, by Niklas Nyqvist (The Institute of Finland-Swedish Traditional Music, The Society of Swedish Literature in Finland, Vaasa)
- Estonian Theatre and Music Museum, Home of the Estonian Music Heritage, by Maris Rosenthal (Estonian Theatre and Music Museum, Tallinn)

15.00–15.30 (Coffee and Tea Break)

15.30–17.00

#### COLLECTIONS REPRESENTING INDIVIDUALS

- Some Remarkable Donations as an Added Value to a Library Collection, by Ilvi Rauna (The Estonian Academy of Music and Theatre, Tallinn)
- Some Viewpoints to the Private Theoretical Library of Johann Gottfried Walther (1684–1748), by Tommi Harju (University of Arts Helsinki Library, Kuopio)
- Bringing New Narratives into a Museum Exhibition on Music History, by Jere Jäppinen (Helsinki City Museum, Helsinki)

17.30–19.00

#### A MUSEUM EXCURSION

A Free-of-Charge Visit to Helsinki City Museum "Music! Echoes from the Past of a City" Exhibition, guided by Jere Jäppinen  
(Includes light refreshments)

FRIDAY 27th May 2016

8.30–9.00

**A KIND OF EARLY MORNING GATHERING: "MAGNIFICENT LOCATIONS" AND MORE...**

- Introduction to IAML – The International Association of Music Libraries, Archives and Documentation Centres, by the Secretary General of IAML Pia Shekhter (Gothenburg University Library, Gothenburg, Sweden)

9.00–10.15

**BIBLIOGRAPHIC INSTRUCTION AND INFORMATION LITERACY ON MUSIC**

- A Typology of Music Information for Studies on Information Seeking, by Antti Rousi (School of Information Sciences, University of Tampere, Tampere)
- IL Education in an Arts University, by Maaria Harviainen (Sibelius Academy Library, University of the Arts Helsinki, Helsinki)
- IL Education in a University, by Hannele Saari (Department of Music, University of Jyväskylä, Jyväskylä)

10.15–10.30 (Short Break)

10.30–12.00

**THE FUTURE: TOWARDS E-MATERIALS**

- Special Collections of Estonian Printed Music in the DIGAR Digital Archive, by Heidi Heinmaa (The National Library of Estonia, Tallinn)
- E-Concerthouse Collaboration, by Tiina Tolonen (Kotkantie Library, Oulu University of Applied Sciences, Oulu)
- Ebsco Music-Related E-Materials, by Matti Ristiluoma (Ebsco Information Services)
- An Introduction to E-Formats and Music Information Centre Workflow, by Tuuli Elo (Music Finland, Helsinki)

12.00–13.30 (Lunch Break)

13.30–15.00

**VALUING MUSIC – ARCHIVING MUSIC & FUNDING INTERNATIONAL COOPERATION**

- Archiving a Living Composer: Building the Personal Archive of Arvo Pärt, by Anneli Kivisiv and Kai Kutman (Arvo Pärt Centre, Keila vald)
- JAPA and Music Archives in Finland, by Juha Henriksson (Music Archive JAPA, Helsinki)
- EU Funding for International Cooperation in Culture Sector: Introduction to Creative Europe Programme 2014–2020, by Hanna Hietaluoma-Hanin and Aino Laine (Creative Europe Desk Finland, CIMO – Center for International Mobility, Helsinki)

(For more information, please see [http://ec.europa.eu/programmes/creative-europe/index\\_en.htm](http://ec.europa.eu/programmes/creative-europe/index_en.htm))

15.00–15.30 (Coffee and Tea Break)

15.30–17.00

**EASY ACCESS: FOCUS ON CUSTOMERS & CLOSING OF THE SEMINAR: WIDENING THE SCENE**

- Sound Files as Part of Library Collections, by Marika Koha (The National Library of Estonia, Tallinn)
- A Music Historian's Work Processes in Archives, Libraries, and Museums: a User Perspective, by Seija Lappalainen (Department of Philosophy, History, Culture and Art Studies, University of Helsinki, Helsinki)
- Short Closing Remarks, by Pia Shekhter and Jaakko Tuohiniemi

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