

Popular music - research and resources in the Nordic-Baltic region

International seminar in Tallinn, Estonia, 26-27 April 2018

PRELIMINARY PROGRAM

THURSDAY 26 April 2018, Tallinn University (Narva mnt 29), Silva building, Room S-236

10.30 Registration, coffee

11.00-13.15 OPENING SESSION

Words of Welcome

Pekka Gronow (University of Helsinki)

Baltic popular music during the Soviet era: the challenge of comparative research

Egge Kulbok-Lattik (Government Office of Estonia)

Community house - modern spatial model for Estonian mass (popular) culture

Aimar Ventsel (University of Tartu)

Can we speak about the culture industry in Soviet Union: Estonian *estrada* in Soviet Union

Berk Vaher (University of Tartu)

Headphone experience in the 1980s/early 1990s Estonia

13.15-14.30 Lunch

14.30-15.30 **Keynote presentation: Dario Martinelli** (Vilnius Gediminas Technical University)

Playing independence: Political importance and soft power of the Singing Revolution

15.30-15.45 Coffee

15.45-17.45 SESSION II

Hannaliisa Uusma (Estonian Academy of Music and Theatre)

Mother, lover and the bitches: construction of femininity and urban romanticism in late- and post-Soviet Estonian punk

Tõnis Kahu (Tallinn University)

The contextualization of “progressive rock” in Soviet Estonia

Kim Emil Ramstedt (University of Turku)

The impact of digitalisation on minority popular music: Finland-Swedish music culture as case study

Hans T. Zeiner-Henriksen (Chair of IASPM-Norden, Oslo University)
The study of popular music in the Nordic countries

18.00 Reception
TLU Mare building, Atrium, 3rd floor

FRIDAY, 27 April 2018, Maarjamäe Palace (Pirita tee 56), Fireplace hall

10.00-11.00

Risto Lehiste (Estonian Theatre and Music Museum)
With a saw and a phone booth: Collecting and displaying Estonian pop music history

Exhibition „Sound of freedom! The story of Estonian popular music“ - presentation and tour in *Stables'* Exhibition Hall

11.00-11.30 Coffee

11.30-13.00 SESSION III

Michael Rauhut (University of Agder)
Popular music and socialist secrecy: The challenges of archival research

Marika Koha (National Library of Estonia)
Popular music and Estonian audio cassettes

Maarja Merivoo-Parro (Tallinn University) and **Vaiko Eplik** (pop artist)
Audible entanglements in Cold War Estonian refugee pop

13.00-14.30 Lunch

14.30-16.00 SESSION IV

Aki Luoto (University of Tampere)
Comparing *Band Aid* and Finnish *Apua!Orkesteri* as political movements

Kirke Karja (Estonian Academy of Music and Theatre)
Composition techniques of Django Bates through generative theory of tonal music

Tiit Lauk (Tallinn University)
Estonian jazz 100: Overview of the past century

Closing