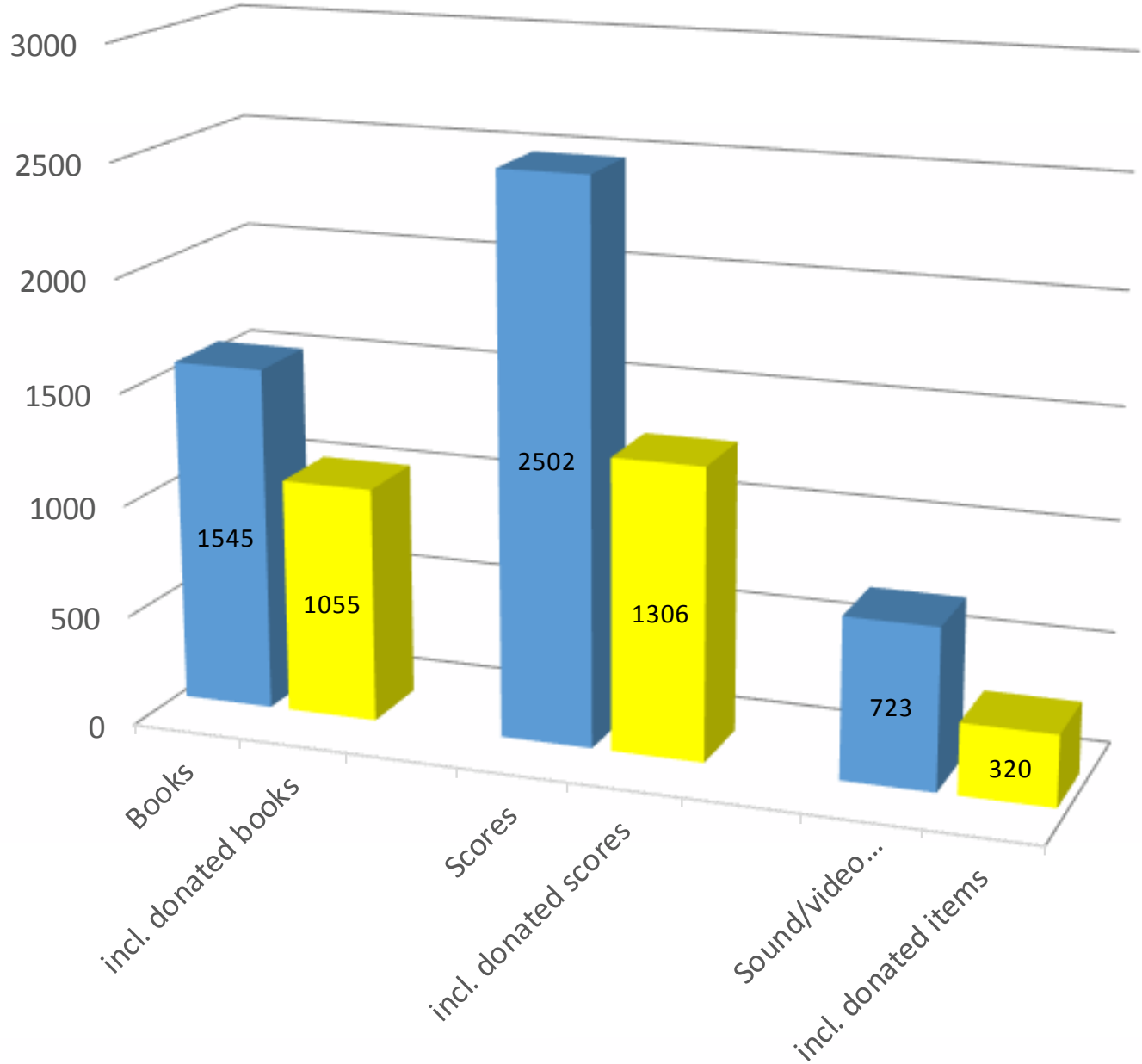


Some Remarkable Donations as an Added Value to a Library Collection



Ilvi Rauna
Estonian Academy of Music and Theatre Library
Helsinki, 26 May 2016

Acquisitions in 2015



Acquisitions from 2011 to 2015

	2011	2012	2013	2014	2015
Books	1249	1339	1163	1609	1545
Incl. gifts	693	667	578	1163	1055
Scores	1701	1908	2560	2633	2502
Incl. gifts	196	506	763	1267	1306
Sound/ video rec.	3833	1003	758	952	723
Incl. gifts	3177	465	504	598	320
TOTAL	6783	4250	4481	5194	4770
Incl. gifts	4066	1638	1845	3028	2681

Estonian composer **Veljo Tormis** (7 August 1930)

- 484 scores
- 167 books
- 340 sound recordings



Estonian composer **Anti Marguste** (5 August 1931 – 12 January 2016)

- 
- 78 scores
 - 10 books
 - 54 sound recordings



Estonian musicologist **Urve Lippus** (5 March 1950 – 13 May 2015)

- 252 scores
- 308 books
- 162 sound recordings



Russian composer and harpsichordist
Andrei Volkonski

(14 Febr 1933 Geneva – 16 Sept 2008 Aix-en-Provence)



- 63 scores
- 296 CDs



Peeter and Andrei Volkonski

Estonian conductor **Eri Klas**
(7 June 1939 – 26 February 2016)



- 1965–2016 Estonian National Opera
- 1985–90 Royal Swedish Opera, chief conductor
- 1991–96 Aarhus Symphony Orchestra, chief conductor
- 1990– Finnish National Opera, guest conductor
- 1998– Tampere Philharmonic orchestra, artistic director
- 2002– Tallinn Philharmonic, artistic director

Eri Klasi plaadikogust

I сторона

Я. СИБЕЛИУС (1865—1957)

Концерт для скрипки с оркестром
ре минор, соч. 47

1. Allegro moderato — 15.38
2. Adagio di molto — 8.40
3. Allegro ma non tanto — 7.18

II сторона **Schnittke**

(Исполнено - Ленинград, декабрь 1977, симфонический оркестр - Эри Клас, дирижер - Геннадий Рождественский)

А. ШНИТКЕ (р. 1934)

Концерто гротто для двух скрипок,
струнных, клавирина
и подготовленного фортепиано — 28.51

- | | |
|-----------------------|------------------------|
| 1. Preludio (Andante) | 4. Cadenza |
| 2. Toccata (Allegro) | 5. Rondo (Agitato) |
| 3. Recitativo (Lento) | 6. Postludio (Andante) |

Гидон Кремер, скрипка (1, 2)

Татьяна Гринденко, скрипка (2)

Лондонский симфонический оркестр

Дирижер Геннадий Рождественский

«Одной из лучших симфоний» назвал скрипичный концерт
Сибелиуса выдающийся американский дирижер Леопольд

1308 items:

- 359 scores
- 76 books
- 873 sound recordings

40947

TOIVO KUULAN YKSINLAULUJA
Songs by Toivo Kuula



JORMA HYNNINEN
RALF GOTHÓNI

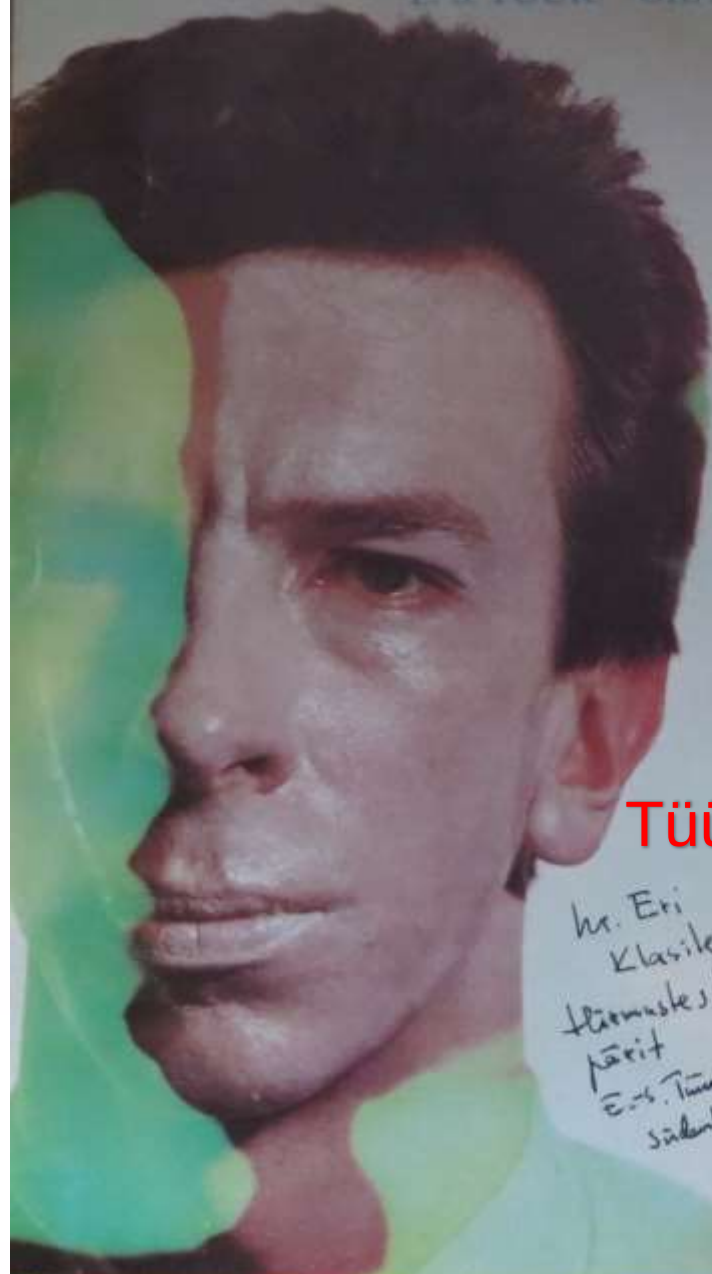
*Eri Klasiile 24.11.1983
Kuittoin Jorma Hynninen*

SF
RIGA

Eri Klasi
plaadikogust

МЕЛОДИЯ
СТЕРНО-СД 27587 00

E-S TÜR ORATOORIUM "ANTE FINEM SAECULI" SÜMFOONIA NR. 2



ORATOORIUM "ANTE FINEM SAECULI"

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Tüür

hr. Eri
Klasile
Härmusest
Pärit
E-s Tüürilt
Sühtentult!



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ТУШИНСКАЯ СТУДИЯ ГРАМЗАПИСИ

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ЗАВЕДА ТРАМПЛИТОВИ
УНО 831-МЕЛОДИЯ 700 000 000
ДРП 10-0 ЦЕНА РРБ 1-0

The image displays two pages of a handwritten musical score for Sibelius's Symphony no. 6, op. 104 in d minor, III. The score is written on two pages, showing various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Strings. The score is heavily annotated with red and blue ink, including dynamic markings like 'ff', 'f', 'p', 'molto', and 'Tutti', and various musical notations like 'te', 'B', 'P', and 'Tutti'. The annotations are extensive, with many red lines and circles highlighting specific passages and dynamics. The handwriting is in blue ink, and the overall style is that of a personal or working manuscript.

Sibelius's Symphony no. 6, op. 104 in d minor, III

[illegible]

Tempo poco sostenuto quasi a tempo I. zurückhaltend

Tempo poco sostenuto quasi a tempo I. zurückhaltend

Auch hier das Aechzel flüchtig, sanfter. $\text{♩} = \text{♩}$
 Take note here: the eighth note forcing, appears
 a tempo I.

a tempo I. rit. - zurückhaltend

a tempo I. rit. -

a tempo I. Rit. - Molto moderato.

a tempo I. Rit. - Molto moderato.

11 Von hier an, a tempo

Note for the conductor: From here on, a tempo

Mahler's Symphony no. 5 in c sharp minor, III

Handwritten musical score for "The Sound of Music" (Musik der Welt). The score is written on a single page with various musical notations, including staves for vocal and instrumental parts. The lyrics are in German. The score is annotated with handwritten notes and markings, including a large 'T' in the first system, a large 'X' in the second system, and a large 'L' in the third system. The tempo markings "poco rit." and "a tempo" are present. The score is for a vocal part, likely for a soprano or alto, and includes piano accompaniment. The lyrics are in German, and the score is for a vocal part, likely for a soprano or alto, and includes piano accompaniment.

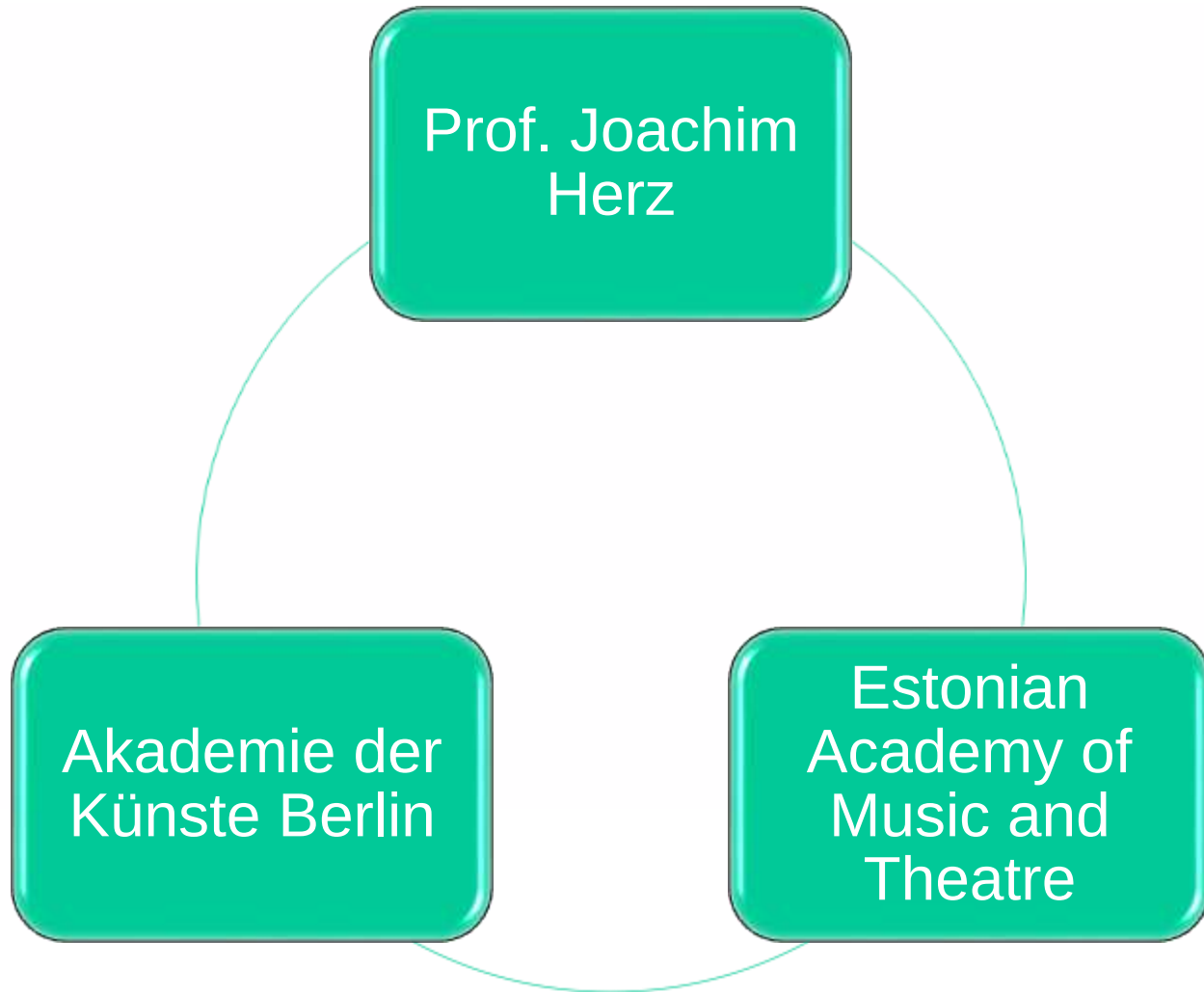
[illegible]

Mascagni's „Cavalleria rusticana“

258 boxes



Contract 27.01.1998



German opera director Prof. **Joachim Herz** (15 June 1924 Dresden – 18 October 2010 Leipzig)



Studies:

Musik Akademie Dresden
Humboldt Universität zu Berlin

Work:

1946–49 Musik Akademie Dresden

1953–56 Komische Oper Berlin,
assistant and stage director

1956–57 Oper Köln, stage director

1957–76 Oper Leipzig, principal
director and general director

1976–81 Komische Oper Berlin,
intendant and stage director

1981–91 Semperoper Dresden,
artistic director

Joachim Herz has made 126 opera productions



*Wagner's „Walküre“ at Oper Leipzig in 1974,
stage director Joachim Herz*

Wolfgang Amadeus Mozart

Richard Wagner

Giacomo Puccini

Verdi

Leoncavallo

Mascagni

Händel

Musorgsky

Britten

Richard Strauss

Prokofieff

Shostakovich

Berg

Janacek

Henze, etc.

Joachim Herz as a guest director

Hamburg, Vienna, Frankfurt am Main, Buenos Aires, London, Zürich, München, Moscow, Cardiff, Brno, Prague, Paris, Warsaw, Gent, Bruxelles, Stockholm, Helsinki („Cosi fan tutte“ in 1989), etc.



Puccini's „Madama Butterfly“ at Welsh National Opera in 1978 and 2013, director Joachim Herz

Joachim Herz and Estonia

- first time in 1994, last time in 2009
- lectures and workshops in several Estonian towns
- in 1997 Händel's „Xerxes“ in Tartu Theatre Vanemuine



Händel's „Xerxes“ at Theatre Vanemuine in Tartu in 1997, stage director Joachim Herz

Three stage directors



Walter
Felsenstein
(1901–1975)



Joachim Herz
(1924–2010)



Götz Friedrich
(1939–2000)

Joachim Herz's donation

ca 9000 items:

- 542 scores
- 2145 sound recordings
- ca 6500 books

Main areas:

- **Music**
- **Theatre**
- **Visual arts**



542 scores

- 
- Collected editions of J. S. Bach and W. A. Mozart
 - Vocal scores
 - Full scores





1051 CDs
1094 LPs

From early music to jazz:

- David Munrow & The Early Music Consort of London
- Portuguese baroque: Lobo, Almeida, de Seixas, de Sousa, Casdoso, Lesne, Machado, Lusitato
- Wagner's „Parsifal“ (5), Berg's „Lulu“ (4)
- Musicals
- Mike Oldfield
- Latin American jazz, etc.



ca 6500 books
(catalogued 2232)

- visual arts, architecture
- philosophy (Camus, Sartre, Nietzsche, Adorno, Habermas, Huizinga)
- history, cultural and social studies (Burckhardt, Le Goff, Duby, Toynbee, Gurjewitsch)
- biology
- linguistics
- theology
- Egyptology, etc.

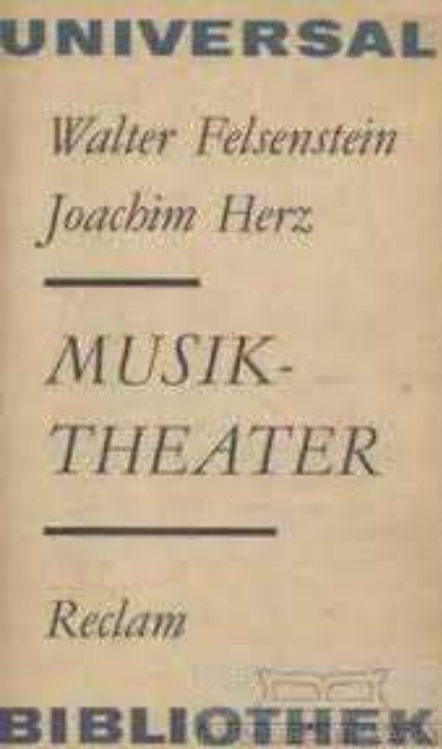


- encyclopedias, dictionaries
- research on music theatre
- classical German music theory (Riemann, Schering, Adler)
- treatises on Wagner, Mozart, Verdi, Strauss, Berg

The miscellaneous pieces,
as set to music by Handel. Part II.
London, Heptinstall, 1799



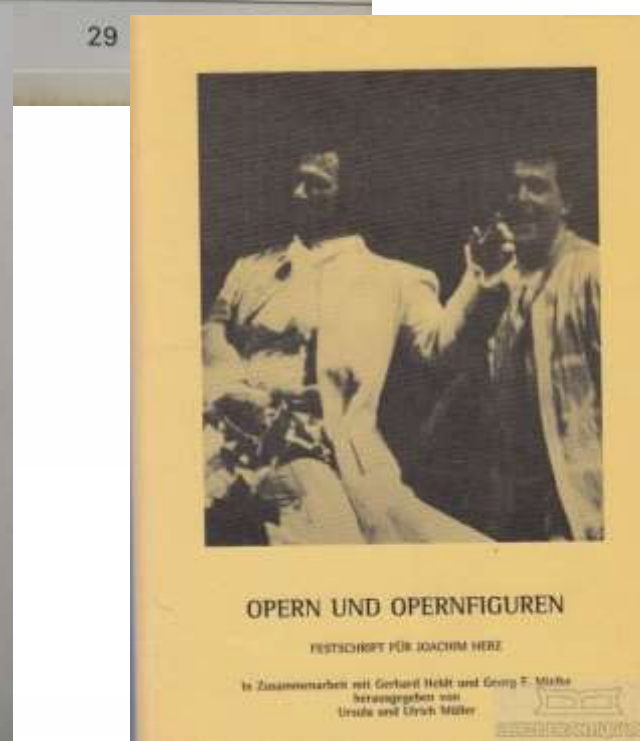
Regie: Ruth Berghaus
Geschichten aus der
Produktion. Berlin,
Rotbuch, 2010



21



29



Oper mit Herz : Das Musiktheater des Joachim Herz,

herausgegeben von Michael Heinemann, Kristel Pappel, mit
einem Geleitwort von Peter Konwitschny. Köln, Dohr, 2010

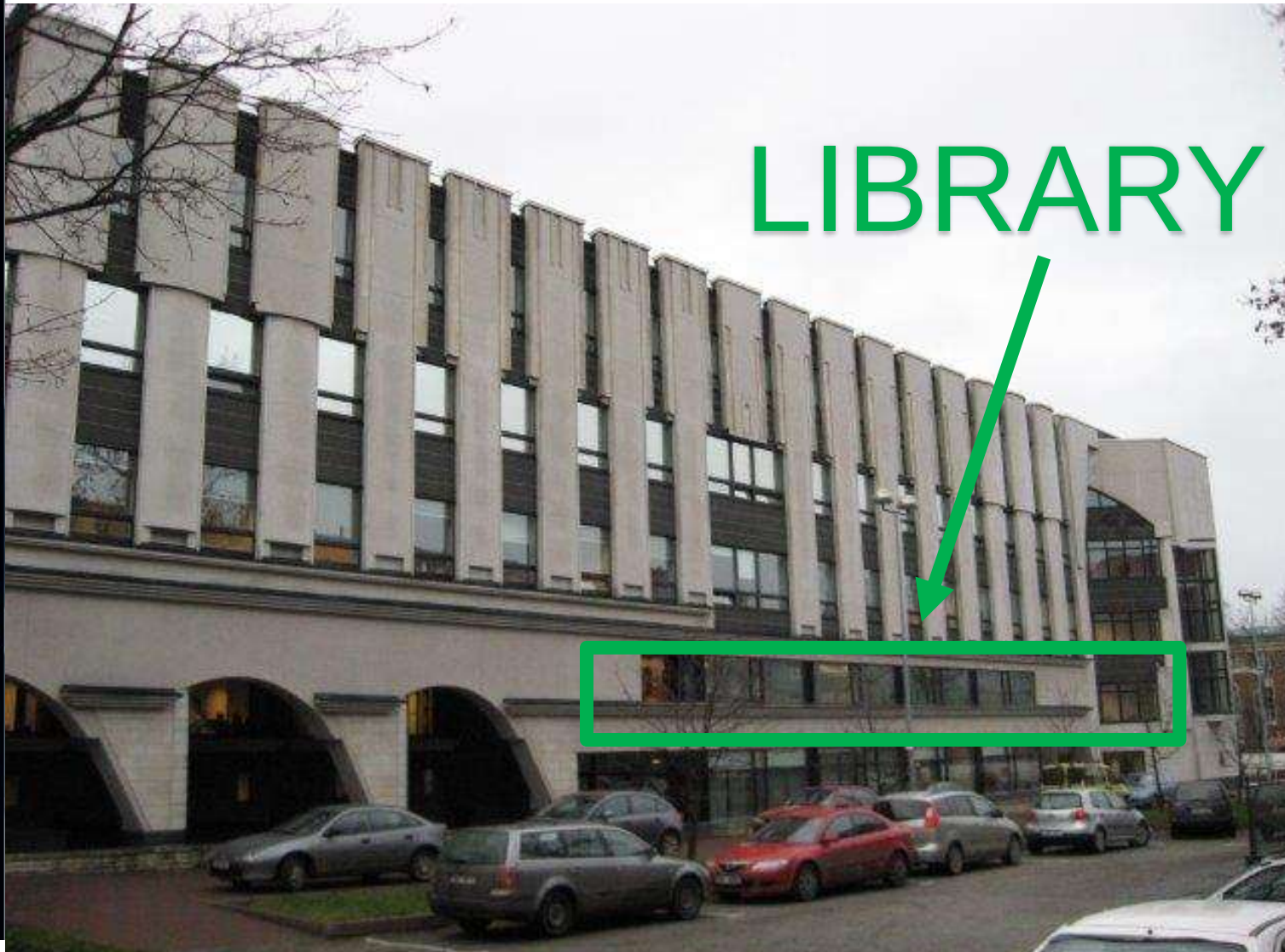
Bd. I Von der Barockoper zum Musiktheater

Bd. II Zwischen Romantik und Realismus

Bd. III Musiktheater in der Gegenwart



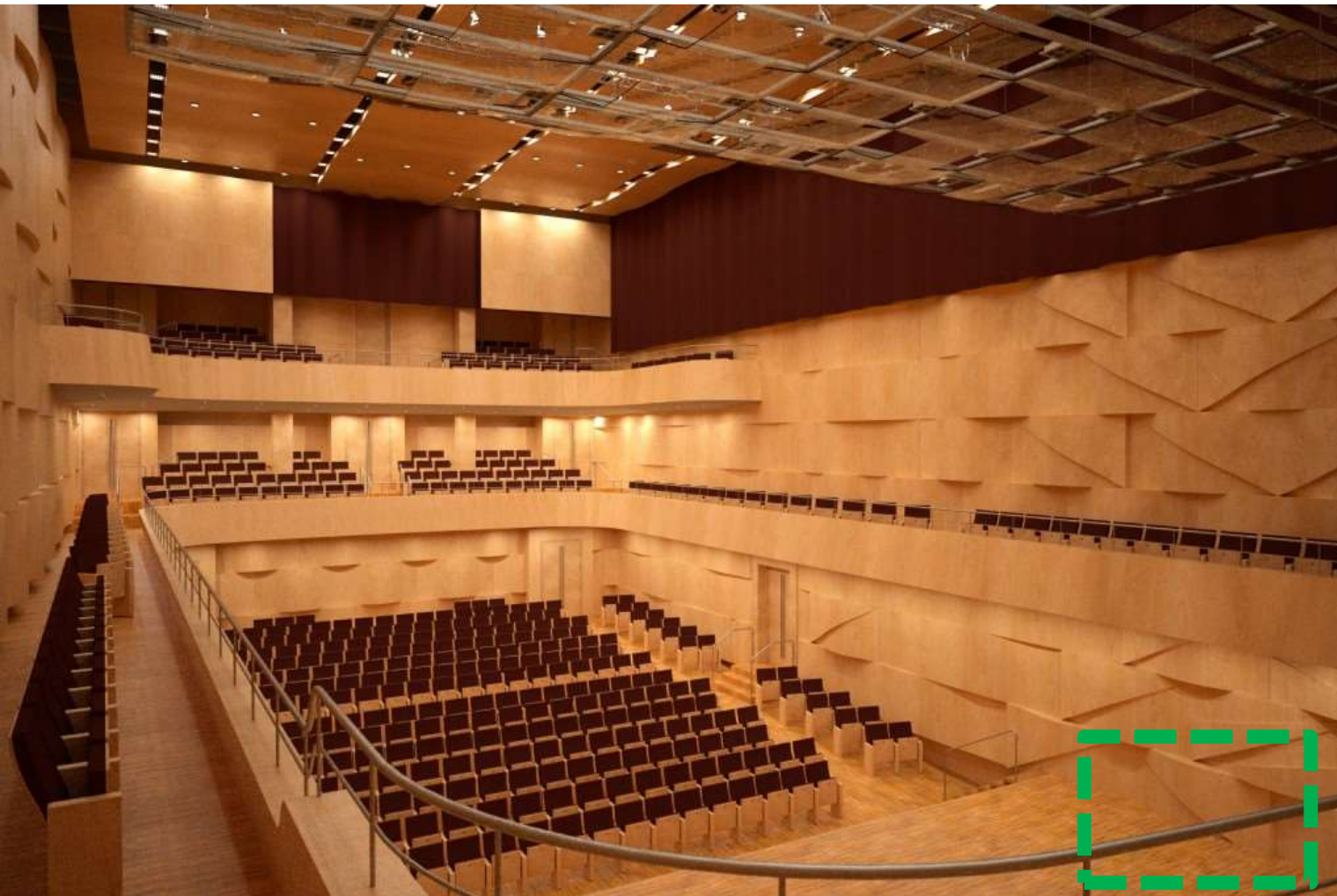
Current situation: Tatari street 13
935 m²



In the future...



... EAMT concert hall



Prof. Joachim Herz Room 45 m²