

EU Creative Europe Programme (2014-2020)

The First Estonian-Finnish Music Library Seminar

Helsinki | 27.5.2016

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Budget
2014-2020
€ 1,46 bn

Cross-
Sectoral
Strand
13%

Culture
31%

MEDIA
56%

Objectives & Priorities

Creative Europe | General objectives

- Help safeguard Europe's cultural and linguistic diversity
- Strengthen the competitiveness of European cultural and creative sectors (EU 2020 strategy)

Culture sub-programme | Priorities

- Cross-border mobility and transnational circulation of works
- Audience development
- Capacity building
 - digitisation
 - new business models
 - training and education

⇒ Projects must work with **at least one** of these priorities



Who can participate?



Hip Cirq Europ', Sorin sirkus © Mia Bergius

Eligible applicants

- are active in the cultural and creative sectors
 - are legally established in one of the participating countries (39 countries)
 - have been existing as legal entities for at least 2 years
- ... museums, theatres, libraries, archives, associations, orchestras etc.



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Cooperation with 39 countries



EU Member States

Austria
Belgium
Bulgaria
Croatia
Cyprus
Czech Rep.
Denmark
Estonia
Finland
France
Germany
Greece
Hungary
Ireland
Italy

Latvia
Lithuania
Luxemburg
Malta
Netherlands
Poland
Portugal
Romania
Slovakia
Slovenia
Spain
Sweden
UK

+ EEA countries
Norway and Iceland

+
Albania
Bosnia and Herzegovina
Republic of Macedonia
Montenegro
Serbia
Turkey
Georgia
Moldova
Ukraine

Partners can also include third countries

- Cooperation with countries not participating in the programme is possible, but costs related to these activities are limited to max 30% of the eligible budget



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Culture sub-programme | Support schemes

Cooperation projects

- **Small-scale projects**
 - project leader + 2 partners (min **3 countries**)
 - EU grant max 200.000 € (60% of the eligible budget)
 - duration max 4 years
- **Large-scale projects**
 - project leader + 5 partners (min **6 countries**)
 - EU grant max 2 M€ (50% of the eligible budget)
 - duration max 4 years

European networks

- **15** organizations from at least **10 countries** (> broad coverage)
- EU grant max 250.000 € / year (80% of the eligible budget)
- For activities that
 - foster the development of skills, competences and know-how
 - test innovative approaches to audience development
 - test new business and management models
 - enable international cooperation and career development & access to professional opportunities



Culture sub-programme | Support schemes

European platforms

- 1 coordinator, 10 members
- EU grant max 500.000 € / year (80% of the eligible budget)
- For **organisations showcasing and promoting European creators and artists** (especially emerging talent), through a genuine **Europe-wide programme**.

Translation of European literature

- Support for the **translation, publication and promotion** of European literature
- A package of 3-10 works from European authors
- EU grant max 100.000 € (50% of the eligible budget)

Culture sub-programme also supports **European prizes** and **European capitals of Culture**



Community as Opportunity - co:op – the creative archives' and users' network

CASE



A topotheque is a digital platform – a collaborative online archive – giving access to digitized communal historic sources.

Coordinator:

Hessian State Archives, GER (Hessisches Staatsarchiv Marburg)

Partners:

16 partners, mainly archives and universities, including **Finnish National Archives** and **National Archives of Estonia (Rahvusarhiiv)**,
4 associated partners

EU-funding: 1 990 078 €

Promoting cross-border co-operation between archives and the general public

In the age of **digital information technology**

- **democratic access to knowledge** by means of digital tools
- include the **general public as seismographs and creators** of their own socio-cultural dynamics,
- encourage awareness of **individual responsibility** and **the right to have a say**



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Suchbereich mit rechter Maustaste aufziehen



440 Ergebnisse

1 2 3 4 5 6 7 8 9 50 pro Seite
Sortieren nach Zufall



CD-Rom@ - Cultural Diversity & Roma in Europe

CASE



Coordinator:

Berklee College of Music - Valencia Campus, ES

Partners:

Global Music Centre - Maailman musiikin keskus, FI

COMUNE DI GENOVA, IT

Romani CRISS - Roma Center for Social Intervention and Studies RO

EU-funding: 199 400€

CD-Rom@ will highlight the contribution of Romani culture, and in particular of its Music, to the European culture and diversity, as well as facilitate artistic fusions and the mobility of both, artists and their work. It will also approach new audiences and develop new ad hoc business models for Romani artists.

Activities:

- Exchange and mobility of some 20 young artists for residencies
- Master-Classes & Workshops
- **Creation of a Romani Music Digital Platform & Archive**
- Women's Empower Symposium 2018
- Public Awareness Campaign: Communication & Dissemination, Social Networks and Networking activities

European Opera Digital - The Opera Platform

CASE



Coordinator: Opera Europa

Partners:

16 partners, including: ARTE, Wiener Staatsoper, La Monnaie/De Munt Brussels, **Finnish National Opera Helsinki**, Festival d'Aix-en-Provence, Opéra national de Lyon, Komische Oper Berlin, Latvian National Opera Riga...

EU-funding: 1 855 688 €

"Sharing opera with wider public"

The Opera Platform offers a range of content from the most popular titles to the most innovative:

- an average of one showcase complete opera per month from one of 15 partner theatres
- each showcase opera subtitled in 6 languages and available to enjoy for free for a period of 6 months on demand
- tantalising highlights from productions throughout Europe
- curated documentary material setting operas and opera houses within a wider cultural context
- a rich archive bringing history to life for today's audiences

European networks and platforms

Support has been granted to **22 European networks** and **8 platforms** in 2014 and 2015:

Networks:

- Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen, <http://www.aec-music.eu/projects/current-projects/full-score>
- European Jazz Network, <http://www.europejazz.net/>
- European Music Council, <http://www.emc-imc.org/>
- European Composer and Songwriter Alliance, <http://composeralliance.org/>
- European Early Music Network/Réseau Européen de Musique Ancienne, <http://www.rema-eemn.net/?lang=fr>
- ASBL Secretariat de Jeunesses Musicales International, <http://jmi.net/>

Platforms:

- Liveurope – the Live Music Platform for New European Talent (coord. Ancienne Belgique, <http://liveurope.eu/>)
- European Talent Exchange Program 3.0 (coord. Stichting Noorderslag, FI partner Music Finland, <http://www.etep.nl/>)



Next steps

Deadlines

- Cooperation projects: 5 October 2016
- European networks: 5 October 2016
- European platforms: 5 October 2016
- Translation projects: February 2017
- http://eacea.ec.europa.eu/creative-europe/funding_en



Find (good) partners

- Focus on own contacts, previous cooperation partners & be active in European networks
- Creative Europe partner search databases:
<http://www.cimo.fi/ohjelmat/luovaeurooppa/kumppaninhakuja>

See what has already been supported

- <http://ec.europa.eu/programmes/creative-europe/projects/>

Consult your Creative Europe Desk for information & help

- Established in each participating country
https://ec.europa.eu/programmes/creative-europe/contact_en
- In Estonia: **Loov Euroopa** <http://www.looveuroopa.ee/>

Thank you!

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